



OUTDOOR ADVENTURES

PROMPT 5981

CORE CONCEPT: A hyper-photorealistic editorial magazine still of a fair-skinned man in his age - according to the uploaded reference image — leaning his back against a snow-laden old wooden fence post in an open winter field, arms folded across chest, breath condensation visible as a real exhaled vapor cloud in front of his face in the cold air looking directly at the camera. Snow on the fence, snow on the field, pale grey winter sky. The mood is deep-winter cold as a simple given fact — the man is cold and breathing real cold air and looks at you directly.

SUBJECT (The Man):

Build & Appearance: Caucasian male, age - according to the uploaded reference image, (powerful lean broad-shouldered build:1.5) — arms folded across chest, solid posture against fence. (Short dark brown hair:1.5) — clean, very slightly frosted at crown from cold air. Full beard — (dense real beard hair:1.5), (fine frost crystal/micro-deposits on beard and mustache hairs from exhaled moisture:1.5) giving beard a very fine silver edge in the cold. Strong jaw beneath beard, (pale grey eyes:1.5) — direct and unflinching in camera.

Expression: (Direct winter-cold camera gaze — unflinching cold composure:1.7) — holding eye contact, jaw level and neutral, the exhaled breath vapor rising from just below nose and mouth framing the face, no performance of cold, just a man in winter cold looking at you directly.

Breath Detail: (Real exhaled breath condensation cloud:1.8) — (warm breath vapor forming visible cloud in cold air immediately in front of mouth and nose:1.7), (vapor rising and dissipating naturally:1.6), (multiple vapor layers from consecutive breaths:1.5), the vapor partially transparent against the pale grey background.

Costume: (Heavyweight dark navy or charcoal Melton wool peacoat or overcoat:1.5) — double-breasted, all buttons done, real Melton wool texture, (thin layer of snow on shoulders from standing in snowfield:1.4), (Dark roll-neck visible above top button:1.2). Dark trousers. Heavy leather boots in snow.

ENVIRONMENT & ATMOSPHERE:

Location: Open white snowfield — Yorkshire farmland in snow, Norwegian fjord valley field, or Vermont winter.

Background: (Flat open snowfield:1.7) — (unbroken white snow surface extending to pale grey horizon:1.6), (old wooden fence line receding behind subject:1.5), (bare deciduous trees in far distance as dark winter silhouettes:1.4), (pale perfectly flat grey winter sky:1.3).

Fence: (Old weathered wooden fence post and rail:1.5) — (grey weathered wood with snow accumulation on horizontal surfaces:1.4), real wood age texture.

Lighting: (Flat pure winter overcast snowfield light:1.6) — zero shadow from full cloud cover, (snow luminosity from ground reflecting upward:1.5) — light from both above and below simultaneously, (cool blue-grey-white winter palette:1.4).

CAMERA & COMPOSITION:

Shot Type: Medium portrait — chest up, fence post at back, open snowfield behind, breath vapor in foreground air.

Lens: 85mm prime.

Aperture & Focus: (f/2.0:1.5), face and breath vapor simultaneously in sharp focus, fence and snowfield behind in compression.

Aspect Ratio: 4:5 vertical.

STYLE & AESTHETICS:

(Hyper-photorealistic editorial winter magazine still:1.8), 8K UHD, Phase One IQ4 150MP quality. Extremely cool blue-grey-white winter color grade, breath vapor atmospheric physics and transparency rendering, frost micro-crystal deposit on beard hair tips, Melton wool surface texture, snow accumulation on coat shoulders, pale grey winter sky flatness. Fine-grain matching winter low-contrast ISO conditions.



OUTDOOR ADVENTURES

PROMPT 5982

CORE CONCEPT: A photorealistic high-end magazine still of a composed, youthful outdoorsman — fair-skinned, athletically built, radiating unhurried endurance — leaning against the inner curve of a sandstone rock arch, one leg bent, gazing out at the shimmering desert heat beyond. The mood is patient endurance, sunlit solitude, and quiet mastery of a harsh dry landscape.

SUBJECT (The Man):

Build & Appearance: Caucasian male, age - according to the uploaded reference image, (lean athletic muscular build:1.4) — sun-warmed forearms crossed loosely. (Short sweat-damp brown hair:1.4). Light stubble, fine dust across the jaw. Strong jaw. (Amber-brown eyes:1.3) squinting slightly against the glare.

Expression: (Patient, weathered, quietly enduring:1.5) — eyes narrowed against the desert light, faint ease at the mouth — comfortable in the heat, unbothered.

Costume: (Weathered sand-tan technical field jacket:1.3), sleeves rolled to the forearm, dust-coated fabric. (Dark khaki trousers:1.2). Worn brown leather boots covered in fine red dust.

Accessories: (Minimal — no jewelry, no hat:1.2). Simple black canvas watch strap.

ENVIRONMENT & ATMOSPHERE:

Location: Natural sandstone rock arch within a vast desert canyon, American Southwest or Jordanian terrain.

Background: (Towering red sandstone arch framing the scene:1.6) — (shimmering heat haze rising off the desert floor:1.5), distant mesas fading into a bleached blue sky. (Sparse dry scrub brush scattered across the sand:1.4).

Lighting: (Harsh bright day sunlight:1.5) — strong sunlight raking across his exposed side, deep contrast shadow from the arch overhead. (Warm dusty atmospheric haze fill across the canyon:1.3).

CAMERA & COMPOSITION:

Shot Type: Medium full-length portrait — subject leaning within the arch, canyon floor visible at feet, desert as background.

Lens: 85mm prime telephoto.

Aperture & Focus: (f/2.0 shallow depth of field:1.3), face and torso sharp, background desert softly compressed.

Aspect Ratio: 4:5 vertical portrait.

STYLE & AESTHETICS:

(Hyperrealistic editorial magazine still:1.5), 8K UHD, Canon EOS R5 or Nikon Z9 quality. Warm dusty color grade, detailed skin texture with natural pore visibility, fine hair strands visible, real fabric wrinkle detail, atmospheric heat haze. Fine natural film grain.

--no fantasy elements, no supernatural effects, no armor, no weapons, no smiling broadly, no other figures, no tribal markings, cartoon, anime, watermark, text, motion blur

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OUTDOOR ADVENTURES

PROMPT 5983

CORE CONCEPT: A photorealistic high-end magazine still of a composed, youthful outdoorsman — fair-skinned, athletically built, radiating quiet astonishment — standing on the deck rail of a small boat as a massive whale breaches in a towering column of spray just beyond him, gripping the rail with one hand. The mood is raw scale, sudden wild power, and profound human smallness before a giant of the sea.

SUBJECT (The Man):

Build & Appearance: Caucasian male, 40+ age - according to the uploaded reference image, (lean athletic muscular build:1.4) — one hand gripping the boat rail, body angled toward the breach. (Short salt-damp brown hair:1.4). Light stubble. Strong jaw, (wide hazel eyes:1.3) fixed on the breaching whale.
Expression: (Astonished, transfixed, quietly electrified:1.5) — eyes wide toward the towering spray, lips parted in genuine awe — sudden encounter with overwhelming scale.
Costume: (Weathered navy technical field jacket:1.3), salt-spray damp, sleeves rolled to the forearm. (Dark charcoal trousers:1.2). Worn brown leather boots braced on the wet deck.
Accessories: (Minimal) — no jewelry, no hat:1.2. Simple black canvas watch strap, beaded with sea spray.

ENVIRONMENT & ATMOSPHERE:

Location: Open ocean near a breaching whale, small boat deck in foreground, cold northern waters terrain.
Background: (Massive whale breaching in a towering column of white spray:1.6) — (grey-blue open ocean stretching to the horizon:1.5), fine sea mist drifting across the water's surface. (Overcast sky with soft diffused light:1.4).
Lighting: (Cool flat oceanic overcast light:1.5) — even grey-blue light across his face and jacket, dramatic highlight where the whale's spray catches the light. (Cool atmospheric sea-spray haze fill throughout:1.3).

CAMERA & COMPOSITION:

Shot Type: Medium full-length portrait — subject at the rail, breaching whale and spray as dramatic background.
Lens: 85mm prime telephoto.
Aperture & Focus: (f/2.0 shallow depth of field:1.3), face and gripping hand sharp, background whale and spray softly compressed.
Aspect Ratio: 4:5 vertical portrait.

STYLE & AESTHETICS:

(Hyperrealistic editorial magazine still:1.5), 8K UHD, Canon EOS R5 or Nikon Z9 quality. Cool oceanic color grade, detailed skin texture with natural pore visibility and sea spray, fine hair strands visible, real fabric wrinkle detail, dramatic atmospheric sea-spray haze. Fine natural film grain.

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OUTDOOR ADVENTURES

PROMPT 5984

CORE CONCEPT: A photorealistic editorial magazine still of a fair-skinned, man in his 30s age - according to the uploaded reference image — standing thigh-deep in a glassy still alpine lake at dawn, arms raised slightly out from body to balance, looking into the water's surface with focused stillness. Still water reflects the sky perfectly. The mood is raw quiet immersion, complete solitude at dawn.

SUBJECT (The Man):

Build & Appearance: Caucasian male, 30s age - according to the uploaded reference image, (lean defined athletic build:1.4) — visible upper body physique, arms extended from body slightly. (Short wet dark brown hair:1.4) — damp from lake, pushing back naturally. No stubble, clean-shaven. Sharp defined jaw, (pale grey eyes:1.3).
Expression: (Downward calm focused gaze:1.5) — looking at water surface, still and alert.
Costume: (Simple dark navy swim shorts or linen drawstring trousers:1.3) — wet to thigh. No shirt. Bare chest.
Accessories: None.

ENVIRONMENT & ATMOSPHERE:

Location: Glacial alpine lake — Patagonian or Norwegian alpine tarn at first light.
Background: (Glassy still lake water:1.6) — (perfect mirror reflection of sky and mountains in undisturbed water surface:1.5); (distant snow-capped peaks and dark conifer shoreline:1.4), soft pale dawn sky.
Lighting: (Soft pale cool dawn light:1.5) — flat blue-grey dawn diffused light from open sky, zero harsh shadows, cool tones on bare skin, faint warm horizon glow far behind.

CAMERA & COMPOSITION:

Shot Type: Medium portrait — upper body and water surface, from waist up, waterline at frame.
Lens: 85mm.
Aperture & Focus: (f/2.0:1.3), face and torso sharp, reflected mountains in water soft.
Aspect Ratio: 4:5 vertical.

STYLE & AESTHETICS:

(Hyperrealistic editorial outdoor magazine still:1.5), 8K UHD, Hasselblad X2D quality. Cool pale dawn color grade, fine wet skin texture, visible water droplets, mirror-like water surface with faint reflection break. Minimal grain.

—no fantasy, no supernatural, no weapons, no other figures, no tribal markings, cartoon, anime, watermark, text, motion blur

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OUTDOOR ADVENTURES

PROMPT 5985

CORE CONCEPT: A photorealistic high-end magazine still of a battle-hardened yet youthful outdoorsman — fair-skinned, athletically built, radiating quiet confident authority — standing at the edge of a dramatic granite cliff, arms relaxed at his sides, chin slightly lifted, staring into the vast open valley below. The mood is solitary power, the silence before action, and total ownership of the wild.

SUBJECT (The Man):

Build & Appearance: Caucasian male, -to- age - according to the uploaded reference image, (lean athletic muscular build:1.4) — defined shoulders, clean posture, natural physique. (Short to medium natural brown or dark blonde hair:1.4) — slightly wind-tousled. Clean-shaven. Strong jaw, defined cheekbones, (pale blue or grey-green eyes:1.3).

Expression: (Calm, composed, forward-facing intensity:1.5) — jaw set, eyes fixed on the horizon — no fear, no performance — raw natural confidence.

Costume: (Weathered olive-green technical hiking jacket:1.3) — slightly open at chest, sleeves rolled to forearms. (Dark charcoal slim-fit cargo trousers:1.2). Worn brown leather lace-up boots.

Accessories: (Minimal — no jewelry, no hat:1.2). Simple black canvas watch strap.

ENVIRONMENT & ATMOSPHERE:

Location: Dramatic highland granite cliff edge — Scottish Highlands or Norwegian fjord terrain.

Background: (Sweeping open valley:1.6) — (layers of misty mountain ridges receding to horizon:1.5), golden hour warm light breaking through overcast sky. (Low cloud wisps drifting through valley:1.4). Sparse pine treeline far below.

Lighting: (Warm directional golden hour sidelight:1.5) — strong warm light raking across face and jacket from camera-left, casting soft shadow across right side. Subtle cool atmospheric haze fill from valley:1.3).

CAMERA & COMPOSITION:

Shot Type: Medium full-length portrait — subject from knee up, cliff edge ground visible at feet, valley as full background.

Lens: 85mm prime telephoto.

Aperture & Focus: (f/2.0 shallow depth of field:1.3), face and upper body sharp, background valley softly compressed.

Aspect Ratio: 4:5 vertical portrait.

STYLE & AESTHETICS:

(Hyperrealistic editorial magazine still:1.5), 8K UHD, Canon EOS R5 or Nikon Z9 quality. Warm golden-hour color grade, detailed skin texture with natural pore visibility, fine hair strands visible, real fabric wrinkle detail, atmospheric depth haze. Fine natural film grain.

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OUTDOOR ADVENTURES

PROMPT 5986

CORE CONCEPT: A hyper-photorealistic editorial outdoor magazine still of a fair-skinned man in his -age - according to the uploaded reference image — crouched low at the bank of a fast clear mountain river, action of throwing cold river water over his own face with both cupped hands — water exploding outward in a frozen splash from his face, eyes shut tight against the cold, face contorted in the involuntary expression of ice-cold water contact. The mood is raw physical refreshment, the gasp-inducing shock of glacier water, completely unguarded.

SUBJECT (The Man):

Build & Appearance: Caucasian male, -age - according to the uploaded reference image, (lean defined athletic build:1.5) — crouched posture with natural forearm and quiet tension. (Short medium dark brown hair:1.5) — already damp at hairline and temples from previous splashes, several strands stuck to forehead. Clean-shaven. (Pale grey eyes:1.4) — shut tightly against the cold water. Face - expression of cold-water shock — not performed, purely involuntary.

Expression: (Involuntary cold-water shock expression — entirely unguarded:1.7) — eyes clenched shut, mouth slightly open, brow compressed in reflex response to cold — the real face of 4-degree glacier water on skin.

Costume: (Slim dark olive or khaki technical hiking shirt:1.4) — partially wet at collar and chest from previous splashes, real technical fabric weave, sleeves rolled above elbows. (Dark slim hiking trousers:1.3). Sturdy hiking boots on river bank.

Physics & Water Detail: (Frozen-air water explosion from cupped hands on face:1.7) — (individual water droplets frozen in 1/2000s in all directions from face:1.6), (water film streaming down jaw and neck in gravity streams:1.5), (fine mist halo from splash impact:1.4), wet skin specular from water film on cheeks.

ENVIRONMENT & ATMOSPHERE:

Location: Alpine glacial river bank — Iceland, Swiss Alps, or Colorado Rockies river.

Background: (Fast-moving clear glacial river:1.6) — (transparent rushing water over grey and white rounded boulders:1.5), (steep rock and alpine scrub river bank opposite:1.4), (pale high-altitude sky:1.3).

Foreground: (River bank dark wet stone and gravel:1.4), (crouched boots on river edge:1.3).

Lighting: (Bright clear alpine day sunlight:1.6) — strong direct overhead mountain sun, (hard crisp shadows under jaw and brow:1.5), (strong specular flash on frozen-air water droplets:1.5), (cool blue-white alpine light quality:1.4).

CAMERA & COMPOSITION:

Shot Type: Medium close portrait — from waist up, camera at river bank level, slightly off-angle, face and frozen water explosion filling frame.

Lens: 85mm prime.

Aperture & Focus: (f/2.5:1.4), face and exploding water droplets simultaneously sharp, river behind compressed.

Technical: 1/2000s minimum shutter to freeze water physics completely.

Aspect Ratio: 4:5 vertical.

STYLE & AESTHETICS:

(Hyper-photorealistic editorial outdoor adventure magazine still:1.7), 8K UHD, Nikon Z9 at 1/2000s quality. Cool bright alpine color grade, frozen water droplet physics with individual droplet surface tension detail, wet skin light physics, alpine light hardness, technical fabric wet-dry boundary texture. Minimal grain for bright alpine exposure.

—no logo, no watermark, no text, no fantasy, no supernatural, no weapons, no other figures, no tribal markings, cartoon, anime, motion blur, artificial, vignette



OUTDOOR ADVENTURES

PROMPT 5987

CORE CONCEPT: A hyper-photorealistic editorial magazine still of a fair-skinned man in his 20s - according to the uploaded reference image - seated alone in a small open fishing boat on a crystal-clear tropical ocean, gripping a thick rope with both gloved hands as if hauling a deep-sea headline. The boat cuts across impossibly vibrant turquoise water beneath towering white cumulonimbus clouds. The mood is one of determination, focus, and quiet endurance against the vastness of nature. The composition places the viewer directly inside the boat facing the fisherman, emphasizing the scale of the ocean and sky surrounding him.

SUBJECT (The Man):

Build & Appearance: Fair-skinned male, 20s - according to the uploaded reference image, (broad-shouldered lean athletic build:1.5) — defined arms and shoulders exposed under dramatic tropical sunlight. (Medium-length dark windswept hair:1.5) — slightly damp and tousled by sea breeze. Clean shaven head and strong jawline. (facial structure sharply defined by natural sunlight:1.4). Dark focused eyes — (eyes) locked slightly off-camera toward the horizon:1.5). Conveying concentration and vigilance.

Expression: (Focused determined gaze of physical effort and concentration:1.6) — brows subtly furrowed, jaw set naturally, expression suggesting active engagement with the rope and the unseen weight beneath the ocean surface.

Costume: (Dark sleeveless athletic tank top:1.5) — slightly wet from ocean spray. Slimly stretched naturally across shoulders and chest. (Dark performance shorts with light trim:1.4). Protective work gloves — (gloves texture of visible:1.5), gripping the rope firmly. Sun-kissed skin with subtle water droplets reflecting sunlight.

Action Details: (Both hands pulling a thick marine rope:1.7) — rope under visible tension, arms engaged, shoulders activated. (Natural fishing handle posture:1.5), seated firmly at the center of the boat while maintaining balance against the movement of the sea.

ENVIRONMENT & ATMOSPHERE:

Location: Open tropical ocean far from shore:1.2, Caribbean Sea, Indian Ocean atoll, or South Pacific atolls.

Boat Interior: (Small weathered fiberglass fishing skiff:1.6) — visible boat edges framing the composition. Fishing equipment scattered naturally around the deck, including ropes, floats, fishing rod, and coolers, and marine gear. (Subtle signs of real working boat use:1.4).

Ocean: (Vivid crystal-clear turquoise water:1.7) — endless ocean expanding to the horizon. Gentle rolling waves reflecting intense tropical sunlight. (Water surface rendered with extreme photorealistic detail:1.6).

Sky: (Massive towering cumulus clouds dominating the horizon:1.7) — dramatic cloud formations rising vertically into deep blue sky. (Bright tropical sunlight breaking through cloud edges:1.5). Vast atmospheric depth emphasizing the scale of nature.

Lighting: (Powerful day tropical sunlight:1.7) — strong directional light illuminating subject from above and slightly behind. (Natural specular highlights on skin and water droplets:1.5), realistic ocean reflections, crisp shadows inside the boat. High dynamic range rendering preserving cloud detail and ocean color simultaneously.

CAMERA & COMPOSITION:

Shot Type: Environmental portrait — full seated figure framed centrally within the boat, viewer positioned at the bow looking directly toward the fisherman.

Lens: 50mm prime.

Aperture & Focus: (f/2.8:1.5), fisherman tack-sharp with detailed skin texture, gloves, rope fibers, and clothing. Boat interior and ocean remain naturally detailed, distant clouds slightly softened by atmospheric perspective.

Perspective: Low eye-level viewpoint from inside the boat, creating immersion and emphasizing both the fisherman and the immense surrounding seascape.

Aspect Ratio: 4:5 vertical.

STYLE & AESTHETICS:

(Hyper-photorealistic editorial maritime adventure magazine still:1.5), National Geographic and luxury outdoor expedition photography aesthetic, 8K UHD, Phase One IQ4 150MP, quality. Ultra-detailed skin texture, realistic muscle definition, authentic fishing equipment, intricate rope fibers, crystal-clear ocean rendering, dramatic tropical cloud formations, natural sunlight reflections, cinematic environmental storytelling, high dynamic range with true-to-life colors, fine natural grain, professional commercial photography quality.

—no logo, no watermark, no text, no fantasy, no supernatural, no weapons, no other figures, no tribal markings, cartoon, anime, CGI appearance, motion blur, artificial vignette, artificial glow, HDR over-processing artifacts, oversaturated colors, unrealistic anatomy, duplicated limbs



OUTDOOR ADVENTURES

PROMPT 5988

CORE CONCEPT: A photorealistic high-end magazine still of a composed, youthful outdoorsman — fair-skinned, athletically built, radiating quiet reverence — standing at the mouth of a vast glacial ice cave, deep blue light glowing from within the ice walls around him, one hand resting against the smooth translucent surface. The mood is otherworldly stillness, reverent scale, and rare geological beauty.

SUBJECT (The Man):

Build & Appearance: Caucasian male, 20s - according to the uploaded reference image, (lean athletic muscular build:1.4) — one hand resting flat against the glowing ice wall. (Short brown hair:1.4), faintly lit blue from the ice glow. Light stubble. Strong jaw, (pale blue eyes:1.3) reflecting the cave's luminous walls.

Expression: (Reverent, still, quietly amazed:1.5) — eyes tracing the glowing ice formations around him, lips softly parted — humbled by rare natural beauty.

Costume: (Weathered deep-teal insulated field jacket:1.3), collar raised against the cold, sleeves rolled slightly. (Dark navy insulated trousers:1.2). Worn brown leather boots on the smooth ice floor.

Accessories: (Minimal — no jewelry, no hat:1.2). Simple black canvas watch strap.

ENVIRONMENT & ATMOSPHERE:

Location: Interior of a vast glacial ice cave with translucent blue walls, Icelandic or Alaskan terrain.

Background: (Luminous deep blue ice walls glowing from filtered sunlight above:1.6) — (smooth flowing ice formations curving throughout the cave:1.5), faint shafts of white light piercing through thin sections of ice. (Dark cave depths fading beyond the glow:1.4).

Lighting: (Ethereal blue ambient glow from the ice:1.5) — soft blue light wrapping his face and hand, gentle highlight where sunlight pierces the ice above. (Cool luminous atmospheric haze fill throughout the cave:1.3).

CAMERA & COMPOSITION:

Shot Type: Medium full-length portrait — subject at the cave threshold, glowing ice formations as dramatic background.

Lens: 85mm prime telephoto.

Aperture & Focus: (f/2.0 shallow depth of field:1.3), face and hand sharp, background ice glow softly compressed.

Aspect Ratio: 4:5 vertical portrait.

STYLE & AESTHETICS:

(Hyperrealistic editorial magazine still:1.5), 8K UHD, Canon EOS R5 or Nikon Z9 quality. Ethereal deep-blue color grade, detailed skin texture with natural pore visibility, fine hair strands visible, real fabric wrinkle detail, luminous atmospheric ice haze. Fine natural film grain.

—no fantasy elements, no supernatural effects, no armor, no weapons, no smiling broadly, no other figures, no tribal markings, cartoon, anime, watermark, text, motion blur

no watermark, no logo

generate with exact face



OUTDOOR ADVENTURES

PROMPT 5989

CORE CONCEPT: A photorealistic high-end magazine still of a composed, youthful outdoorsman — fair-skinned, athletically built, radiating grounded resilience — kneeling on one knee in fresh untouched snow, fingertips lightly pressed into the powder, gaze lifted toward the distant peaks. The mood is quiet endurance, respect for the cold, and calm mastery of a harsh environment.

SUBJECT (The Man):
Build & Appearance: Caucasian male, 40+ age - according to the uploaded reference image, (lean athletic muscular build:1.4) — broad shoulders visible beneath layered clothing. (Short dark blonde hair:1.4), dusted lightly with snow. Clean-shaven, faint redness at the cheeks from cold. Strong jaw, (pale grey-blue eyes:1.3).
Expression: (Composed, resilient, quietly determined:1.5) — steady gaze toward the horizon, faint exhale visible as breath in the cold air — no discomfort shown, only calm endurance.
Costume: (Weathered charcoal-grey insud field jacket:1.3), collar raised, cuffs slightly frost-dusted. (Dark navy technical trousers:1.2). Worn brown leather boots half-sunk in snow.
Accessories: (Minimal) — no jewelry, no hat:1.2. Simple black canvas watch strap, visible frost on the strap edge.

ENVIRONMENT & ATMOSPHERE:
Location: High alpine snowfield below jagged snow-capped peaks, Norwegian or Alpine terrain.
Background: (Untouched snowfield stretching to distant mountains:1.6) — (pale overcast sky blending into snow-covered ridgelines:1.5), faint drifting snow particles caught in the wind. (Sparse dark rock outcrops piercing the snow:1.4).
Lighting: (Flat cool overcast sidelight:1.5) — soft diffused light wrapping evenly across his face and jacket, minimal harsh shadow. (Pale blue-white atmospheric fill from the snowfield reflection:1.3).

CAMERA & COMPOSITION:
Shot Type: Medium full-length portrait — subject kneeling, snow surface visible around him, mountains as full background.
Lens: 85mm prime telephoto.
Aperture & Focus: (f/2.0 shallow depth of field:1.3), face and hand sharp, background peaks softly compressed.
Aspect Ratio: 4:5 vertical portrait.

STYLE & AESTHETICS:
(Hyperrealistic editorial magazine still:1.5), 8K UHD, Canon EOS R5 or Nikon Z9 quality. Cool pale color grade, detailed skin texture with natural pore visibility, fine hair strands visible, real fabric wrinkle detail, atmospheric snow haze. Fine natural film grain.

--no fantasy elements, no supernatural effects, no armor, no weapons, no smiling broadly, no other figures, no tribal markings, cartoon, anime, watermark, text, motion blur

no watermark, no logo

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OUTDOOR ADVENTURES

PROMPT 5990

CORE CONCEPT: A photorealistic high-end magazine still of a composed, youthful outdoorsman — fair-skinned, athletically built, radiating steely alertness — standing on a safe rocky outcrop as a massive avalanche thunders down a distant mountain face, a towering cloud of powder snow billowing outward, his body angled toward the spectacle with sharp focus. The mood is dramatic proximity to overwhelming force, sharp survival instinct, and awe before the mountain's raw power.

SUBJECT (The Man):
Build & Appearance: Caucasian male, 40+ age - according to the uploaded reference image, (lean athletic muscular build:1.4) — body angled toward the avalanche, weight balanced and ready. (Short brown hair:1.4), lifted by the pressure wave reaching him. Light stubble. Strong jaw, (pale blue eyes:1.3) fixed on the billowing powder cloud.
Expression: (Alert, steely, sharply focused:1.5) — eyes locked on the thundering avalanche, faint tension in the jaw — survival instinct sharpened, no panic.
Costume: (Weathered crimson insud mountaineering jacket:1.3), zipped high, sleeves secured at the wrist. (Dark navy insud trousers:1.2). Worn brown leather mountaineering boots braced on the rocky outcrop.
Accessories: (Minimal) — no jewelry, no hat:1.2. Simple black canvas watch strap.

ENVIRONMENT & ATMOSPHERE:
Location: Safe rocky outcrop overlooking a distant avalanche path, Alpine or Himalayan terrain.
Background: (Massive avalanche thundering down a distant mountain face:1.6) — (towering cloud of billowing powder snow rising outward:1.5), fine snow particles beginning to drift toward his position. (Jagged snow-capped peaks framing the scene:1.4).
Lighting: (Crisp cold high-altitude sidelight:1.5) — sharp pale light across his alert face, dramatic bright highlight where the powder cloud catches the sun. (Cool atmospheric snow-powder haze fill throughout:1.3).

CAMERA & COMPOSITION:
Shot Type: Medium full-length portrait — subject from knee up, rocky outcrop visible at feet, avalanche and powder cloud as dramatic background.
Lens: 85mm prime telephoto.
Aperture & Focus: (f/2.0 shallow depth of field:1.3), face and torso sharp, background avalanche softly compressed.
Aspect Ratio: 4:5 vertical portrait.

STYLE & AESTHETICS:
(Hyperrealistic editorial magazine still:1.5), 8K UHD, Canon EOS R5 or Nikon Z9 quality. Cool stark white-blue color grade, detailed skin texture with natural pore visibility, fine hair strands visible, real fabric wrinkle detail, dramatic atmospheric snow-powder haze. Fine natural film grain.

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